

SYDNEY STAMP EXPO 2007
PROPOSED RULES FOR NATIONAL LEVEL
OPEN CLASS

Article 1

An open class exhibit develops a subject according to the choice of the collector, giving him total freedom to arrange it with the only limits of:

- The philatelic material will cover 50% approximately of the exhibits.
- The non-philatelic material will be no thicker than 5mm to fit into the standard exhibition frames

Article 2 Entry evaluation

For Open Class exhibits, the following relative terms are presented to lead the Jury to a balanced evaluation. These points have been agreed by FIP to use until further notice.

Title, Idea and Creativity	20
Treatment	40
Plan and Development	20
Research and Knowledge of the subject	20
Material	25
Condition and Rarity	15
Intelligent Use and Variety of the non-philatelic material	10
Presentation	15
TOTAL	100