

SYDNEY STAMP EXPO 2007

RULES

EXPERIMENTAL YOUTH DEVELOPMENT OPEN CLASS

1. Exhibits shall consist of one frame of 16 sheets.
2. The exhibit must contain at least 50% (fifty percent) philatelic material which can consist of postally issued material relating to any of the competitive exhibition classes, plus other material directly related to the topic.
3. The material shall be boxed and mounted on white or light coloured pages.
4. The Title or Plan page shall outline the contents of the exhibit.
5. The exhibit must tell a story with a beginning, middle and end.
6. Exhibitors shall be in the following age groups: Under 10, 10-12, 13-15, 16-18, and 19-21.
7. Judging shall be carried out in accordance with the criteria listed below. The points that may be awarded are also listed below.

Criteria	Points	
Presentation		
<i>Title/Plan page</i>	10	
<i>Text and artistic balance of the presentation</i>	5	15
Condition		
<i>Quality and condition of the material</i>	14	
<i>Difficulty in obtaining the material</i>	10	24
Originality of Concept		
<i>Evaluate the general idea of the display</i>	13	
<i>Innovation of the chosen topic</i>	12	25
Personal Study and Knowledge		
<i>Knowledge of the chosen topic</i>	13	
<i>Knowledge of the material in the entry</i>	12	25
Age Bonus		
<i>Difference between 21 and actual age in years</i>		11
	TOTAL	100

The Age Bonus is an additional number of points equivalent to the difference between the exhibitor's age and 21 – i.e., the younger the exhibitor the more points would be added. There is a maximum of 11 points available for the Age Bonus.

**NOTES SUPPORTING THE RULES FOR
THE EXPERIMENTAL YOUTH ONE FRAME OPEN CLASS**

1. **Experimental** – this class was first introduced by the organizers of Sydney Stamp Expo 2005. The Australian Philatelic Federation has not approved these rules for regular competitions.
2. **Youth** – the class is open to an entrant who qualifies as “youth” under FIP criteria, that is under the age of 22 as at 1 January 2007. The class operates under age groups and there are bonus points given for each year that the entrant is under the age of 21 years. A maximum of 11 points bonus can be awarded.
3. **Open Class** – at least 50% of the items shown in the entry must have been issued by a Postal Authority or have been delivered via a Postal Service.
4. **Non-philatelic material.** Up to 50% can be made up of items that are not philatelic but are related to the topic.
5. **Philatelic material** has been issued by a Postal Authority or delivered via a postal service, and can include:
 - Postage stamps:** *definitive, commemorative, special purpose, coils, booklets, postage dues.*
 - Postal stationery:** *aerogrammes, postal cards, pre-stamped envelopes, pre-paid envelopes with or without a value, lettercards, newspaper wrappers, letter sheets*
 - Postmarks:** *normal postmarks where the name is related to the topic, commemorative postmarks, pictorial postmarks.*
 - Commemorative covers:** *first day covers for day of issue of a stamp or set of stamps, souvenir covers which celebrate an event.*
- Note:** Philatelic material may include items not shown in the above listing
6. **Non-philatelic material** – anything that is non-postal and is related to the topic. It can include newspaper and magazine clippings, postcards, photos; packaging and wrappers with pictures or names related to the topic.
7. **Presentation:** The material shall be backed, mounted or boxed (this means drawing a box around each item used.) The boxing can be done by pen, by computer, or by any other means. A black background stamp mount counts as a box. Mount on white or light coloured pages only. Suitable colours could include cream, beige, light grey, light blue, light green. Day-Glo paper is considered to be dark and should not be used.
8. **Paper size** – To fit into the frames, the page height, including the protector should be no more than 285 mm. If using A4 paper, the length must be reduced by 13mm.
9. **Title** – the name of the entry. This appears on the first page, which is called the Title and Plan page. The title does not need to be shown on any other page. The title is normally in a larger font than the other text on the page.
10. **Plan** – how you are going to tell the story. You can have 16 separate headings, or you can have groups of headings, or you can have a combination of single pages and groups of pages. The plan has a beginning to introduce the story, a middle to tell the story in detail, and an end to complete the story.
11. **Concept and Innovation.** Concept is the general idea of the exhibit. Innovation is judged on the originality or freshness of your story.
12. **Personal Study and Knowledge.** This is shown by the choice and range of the material shown.